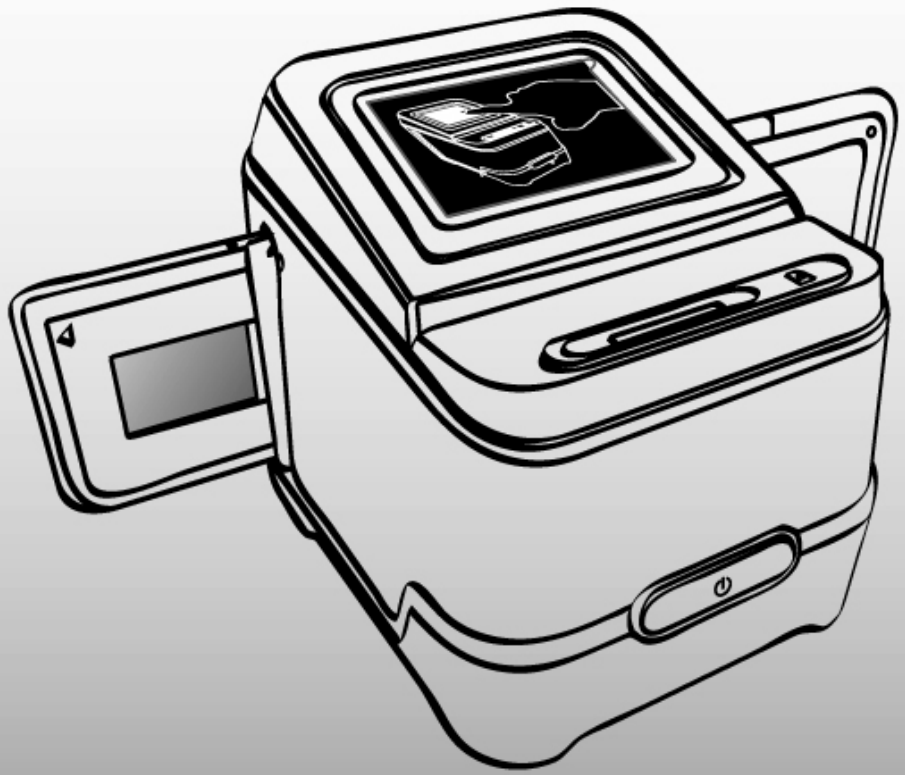
reflecta®

x6-TouchScan

USER MANUAL



Professional high resolution image

EN

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Welcome

Thank you for purchasing a x6-TouchScan.
Please take a moment to read through this manual. Its contents will send you on an educational journey into your recorder multiple capabilities.

1. Precaution

Before using x6-TouchScan, please ensure that you read and understand the safety precautions described below. Always ensure that the x6-TouchScan is operated correctly.

- Never operate x6-TouchScan inside of an aircraft or anywhere else where operation of such devices is restricted. Improper use creates the risk of serious accident.
- Do not try to open the case of x6-TouchScan or attempt to modify x6-TouchScan in any way. High-voltage internal components create the risk of electric shock when exposed. Maintenance and repairs should be performed only by authorized service providers.
- Keep Digital x6-TouchScan away from water and other liquids. Do not use x6-TouchScan with wet hands. Never use x6-TouchScan in the rain or snow. Moisture creates the danger of fire and electric shock.
- Keep x6-TouchScan and its accessories out of the reach of children and animals to prevent accidents or damage to the x6-TouchScan

If you notice smoke or a strange odor coming from x6-TouchScan, turn the power off immediately. Take x6-TouchScan to the nearest authorized service center for repairing. Never attempt to repair x6-TouchScan on your own.

- Use only the recommended power accessories. Use of power sources not expressly recommended for x6-TouchScan may lead to overheating, distortion of the equipment, fire, electrical shock or other hazards.
- x6-TouchScan may become slightly warm during use. This does not indicate malfunction.
- If the exterior of x6-TouchScan needs cleaning, wipe it with a soft, dry cloth.

FCC Notice

This equipment has been tested and found to comply with the limits for a Class B Digitize device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy. If not installed and used in accordance with the instruction, it may cause harmful interference to radio communication. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment on to off, the user is encouraged to try to correct the interference by one or more the following suggestion.

- Reorient or relocate the receiving antenna.
- Increase the distance between the equipment and the receiver.
- Connect the equipment to a different power outlet other than the one where the receiver is connected.
- Consult an experienced television or radio technician for help.

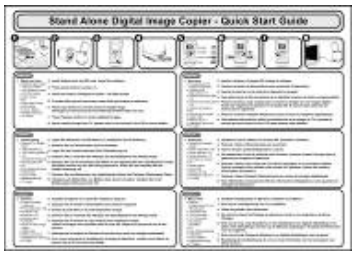
CAUTION

To comply with the limits for a Class B Digitize device, pursuant to Part 15 of the FCC Rules, this device must only be installed on computer equipment certified to comply with the Class B limits.

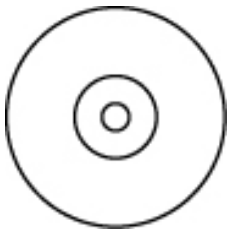
2. Preparation

Standard Accessories

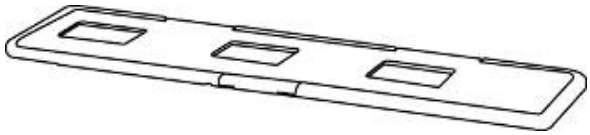
x6-TouchScan



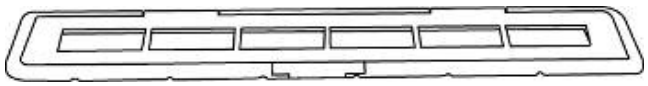
Quick Guide



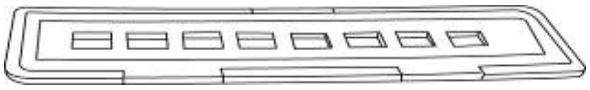
CD



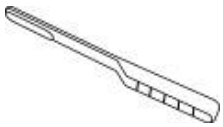
135 Slide Holder



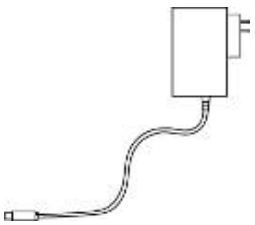
135 Negative Holder



110 Negative Holder (Optional)



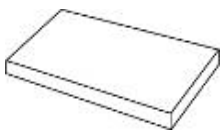
Clean brush



Adaptor

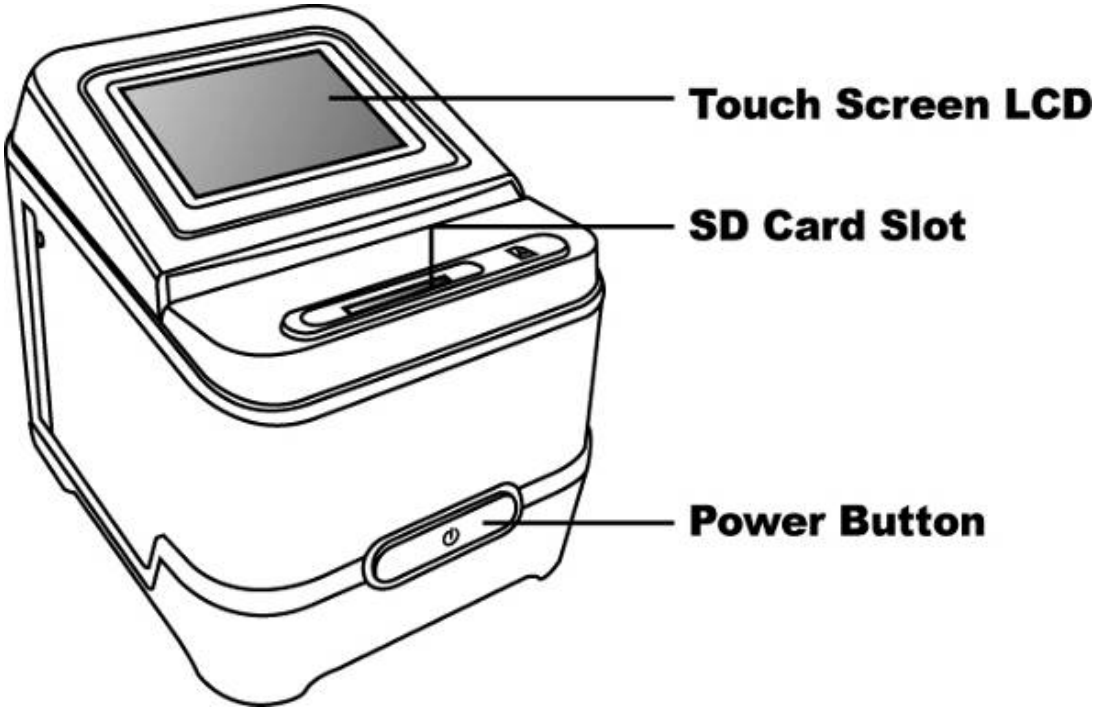
USB cable

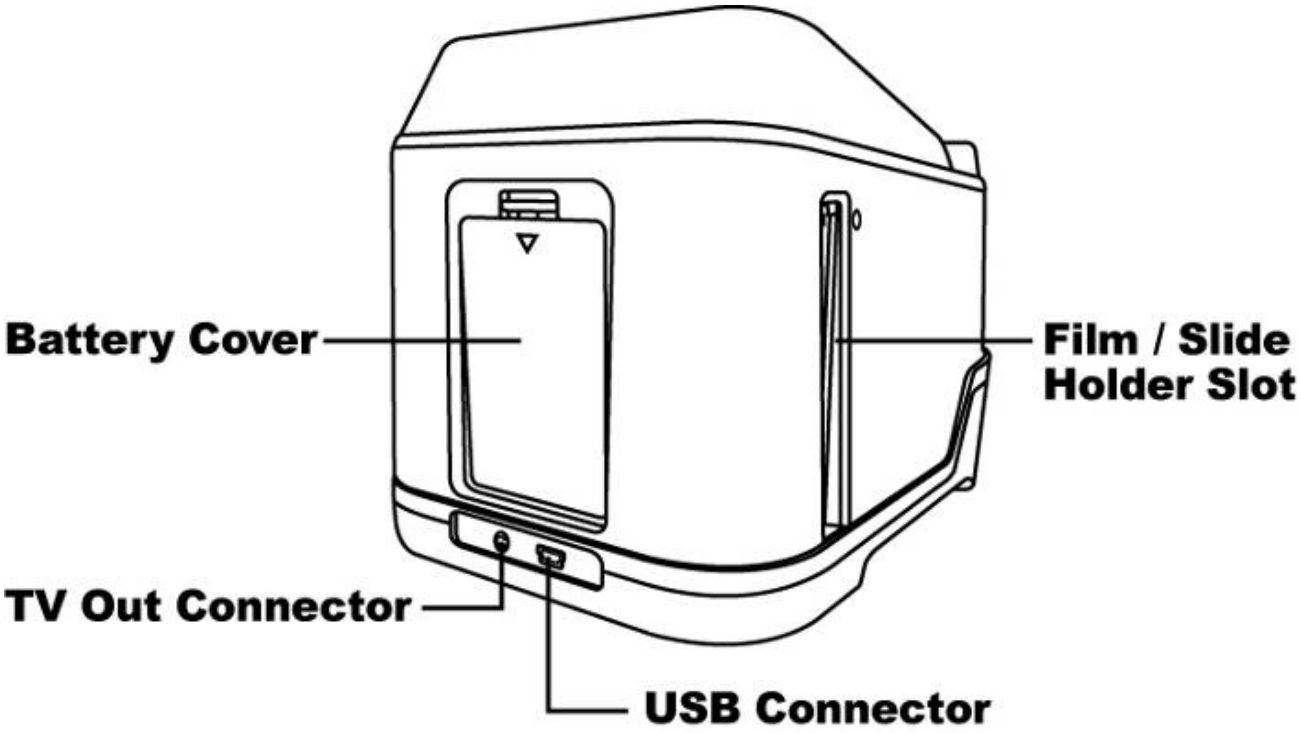
TV cable

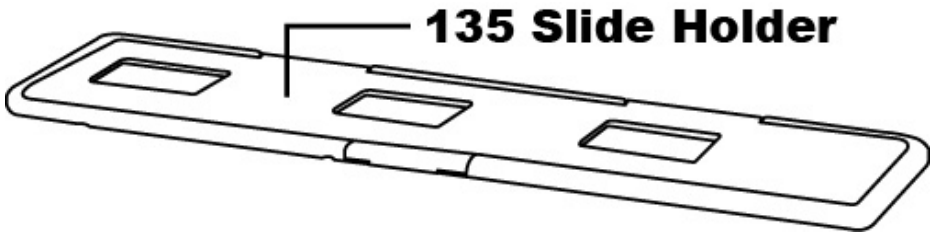


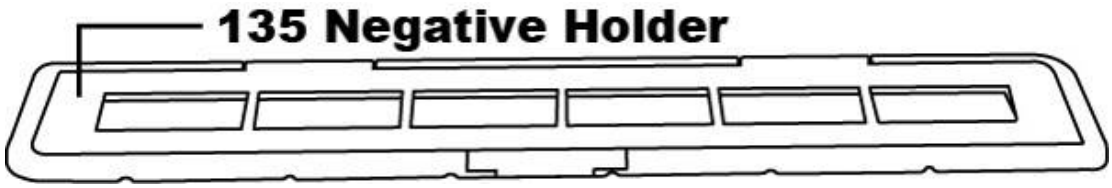
Lithium Battery (Optional)

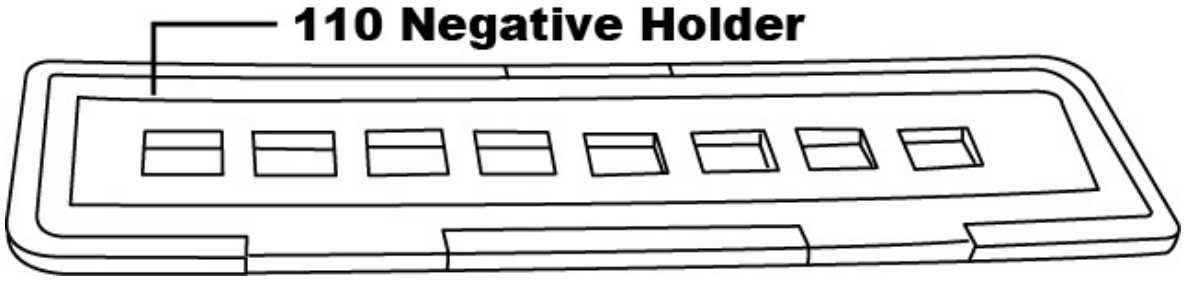
Part Names


Touch Screen LCD
SD Card Slot
Power Button


Battery Cover
Film / Slide
Holder Slot
TV Out Connector
USB Connector



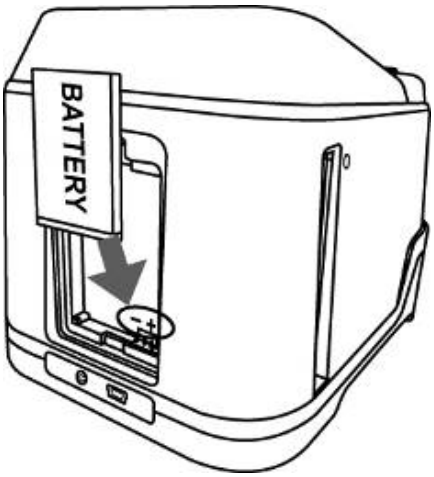




Note: We suggest using bundled brush to insert into the x6-TouchScan Film Holder Slot and clean the glass surface periodically to produce a clear image. Please make sure your film negatives / mounted slides and cover trays are clean before inserting into the x6-TouchScan as well. Dust or dirt from the negatives and cover trays will affect the quality of your scanned images.

Installing the Battery Pack

1. Open the Battery Cover by lightly pressing and sliding it back as shown. You may open it with coin too.
2. Insert the supplied battery. Make sure the battery polarities match the (+ and -) sign indicated in the battery compartment.
3. Push the battery cover latch to snap the cover back into place.



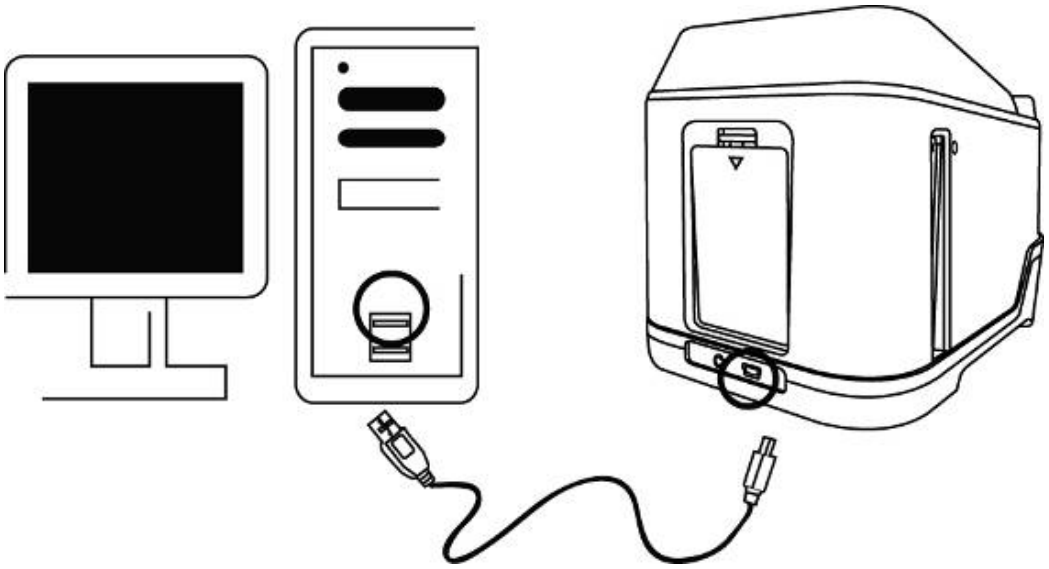
Battery power status

Full Empty

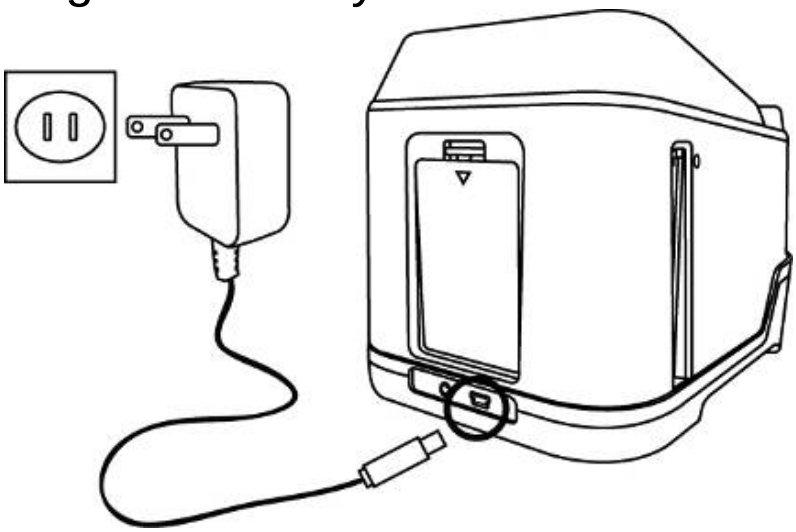
Charging the Battery Pack

The battery pack is not fully charged at the time of purchase and therefore needs to be charged before use. If the battery charge becomes low while you are using the x6-TouchScan, it is recommended to recharge it as soon as possible.

1. Insert the battery pack into the battery compartment (see page 8)
2. You may charge the battery in 2 ways:
   (a) Plug the USB mini B of the supplied USB cable to the USB port of the x6-TouchScan, and plug the other USB end into the USB port of your computer/notebook.
   Please charge the battery at least 5.5~6 hours prior to your first use.



(b) Plug the USB mini B of the supplied AC adaptor to the USB port of the x6-TouchScan, and plug the adaptor to the power outlet.
Please charge the battery at least 2.5~3 hours



3. Red LED will light on during charging. When the battery pack is fully charged, the red LED light will be off and you may disconnect the charging connections.

Status LED:
Red: The x6-TouchScan is OFF, the battery is charging.
Purple: The Ix6-TouchScan is ON, the battery is charged simultaneously.
Blue: The x6-TouchScan is ON, the battery is not charging or no battery is loaded.

3. Place Film/ Slide Into The Holder

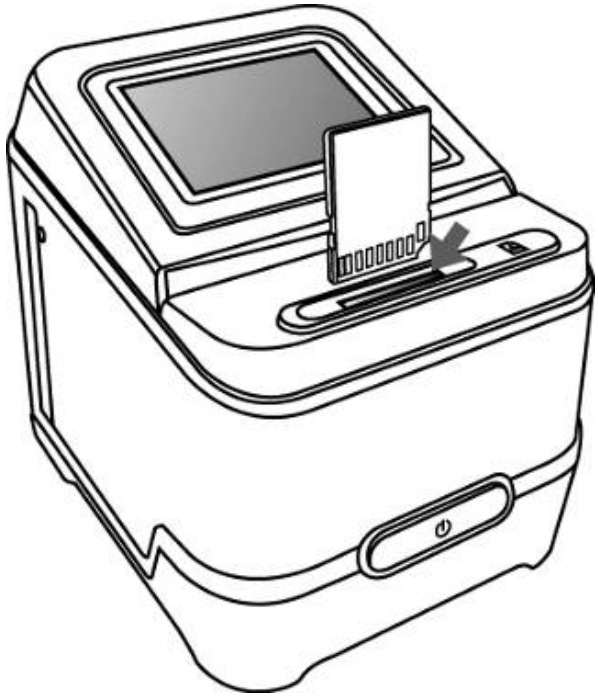
1. Keep the glossy surface of the film in the upward direction.
   Open the negative/ positive slide holder as Illustrated.

2. Put a 135 positive slide/ negative film/ 110 negative film into holder as shown.

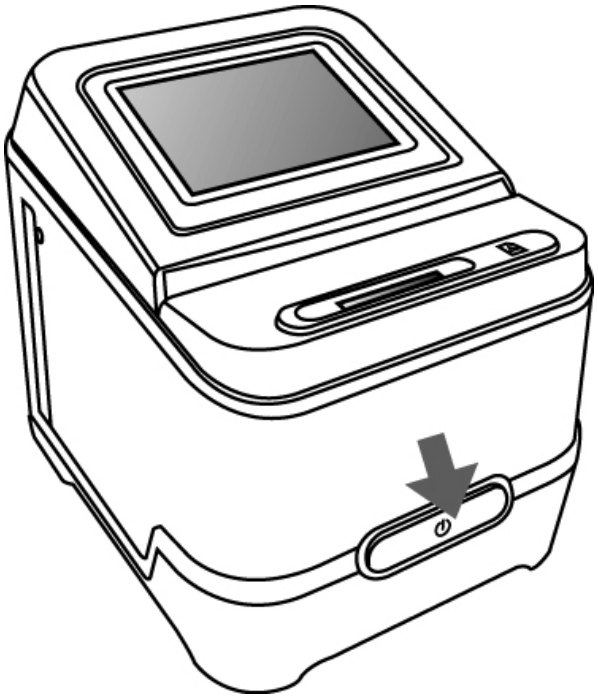
3. Close the holder and please make sure the holder close properly.

4. Using the x6-TouchScan

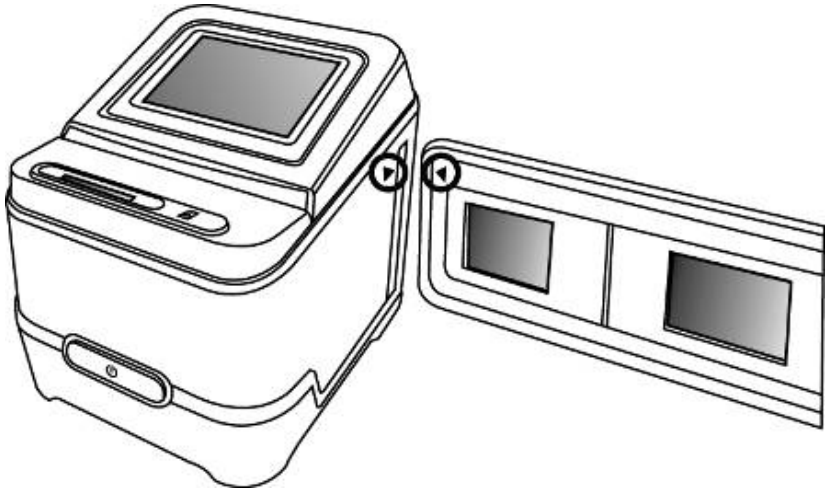
1. Insert SD card into the SD Card Slot first.



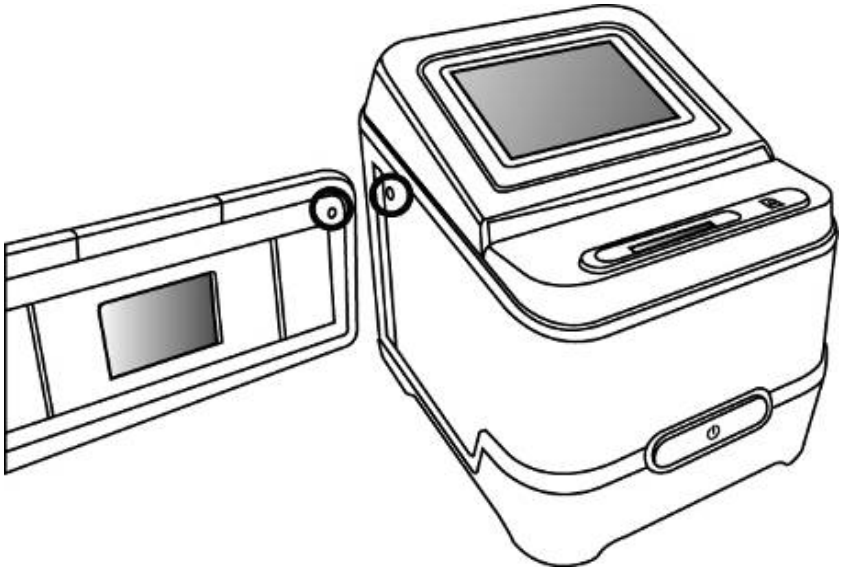
2. Press Power on / off button to power on.
   Press Power on / off button to power off if you do not want to use the x6-TouchScan.



3. Insert the loaded film/ slide holder properly into the Film/Slide Holder Slot according to the ▲or ● sign shown on the x6-TouchScan and film holder.



(Insert from the right)

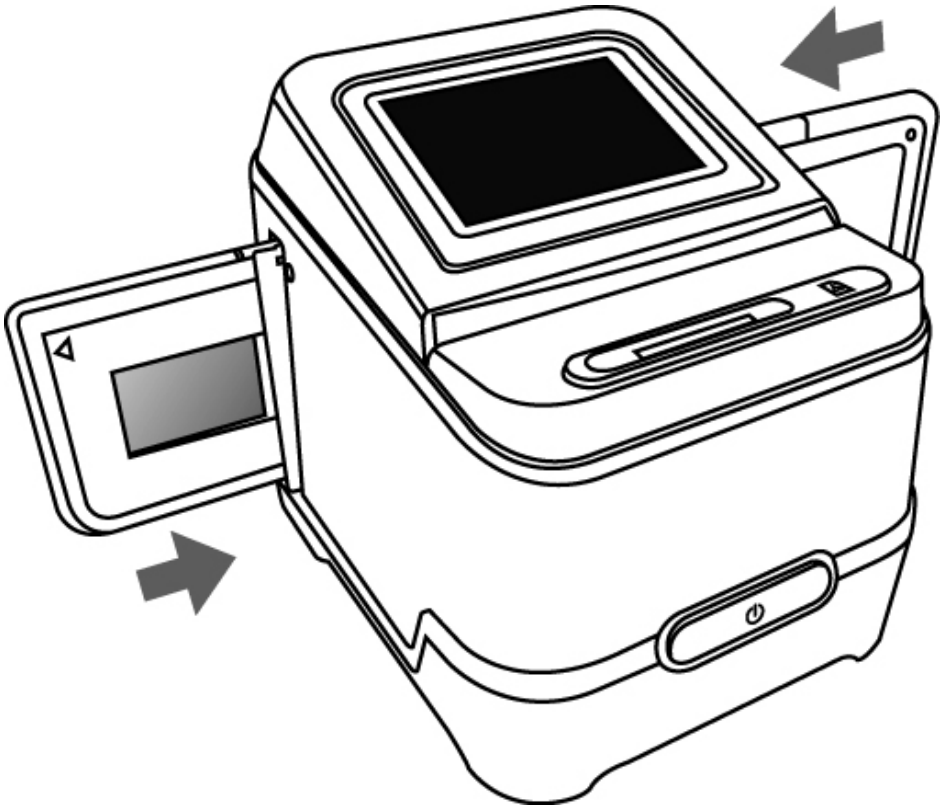


(Insert from the left)

You can adjust the location of the film by moving the Film Holder; the Film Holder can be moved in both directions.

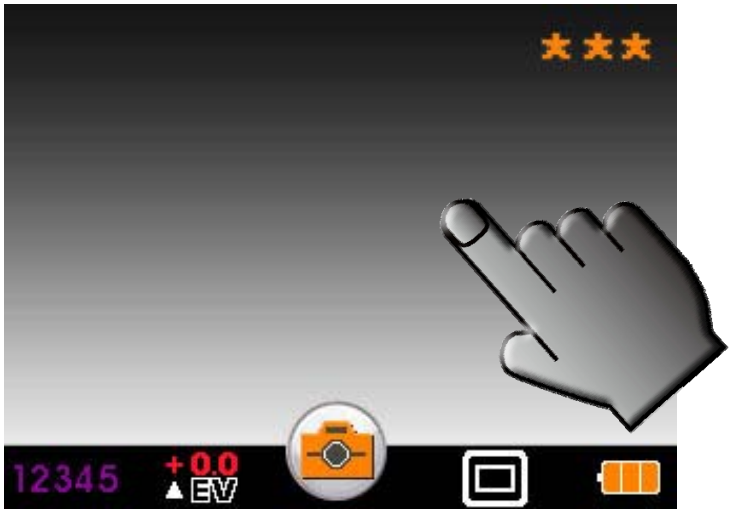
Keep your picture in the rectangular white frame, improper adjustment of picture may copy the black edges of the Film Holder.

If the black edge of a slide film is on top or bottom of the LCD display, you may crop away the black edges later by the software. (please refer to page 23 edit the pictures section 1.4 crop)

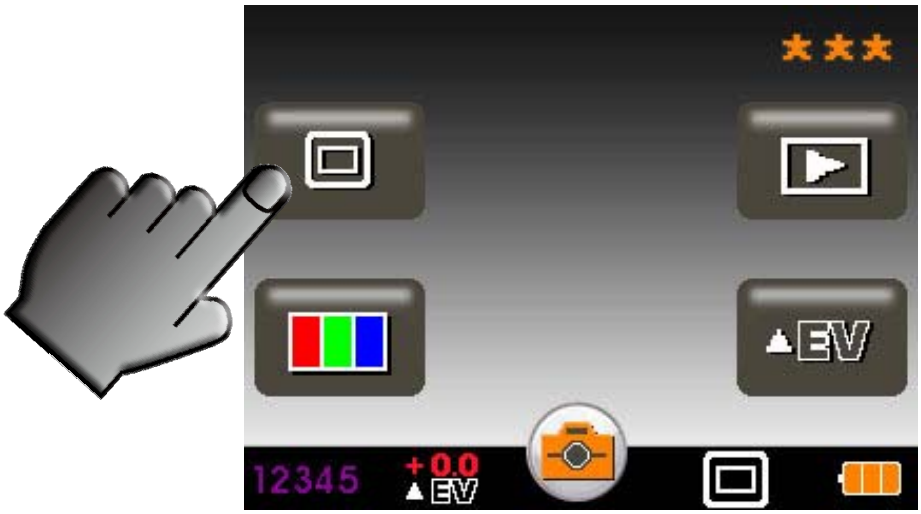


4. To select film type on the screen.

Touch the preview area anywhere to enter the Main Function Mode.



Touch the Film Type Icon for selection.



The type of film selected is shown at the bottom of the LCD.

135 positive (slide)

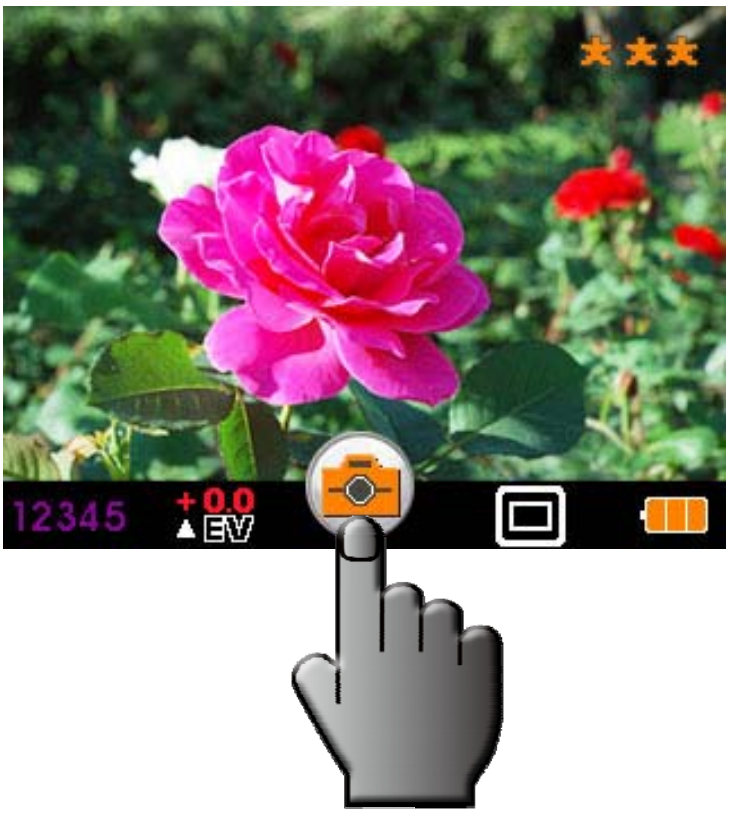
135 black & white

135 negative

110 negative

Note: Improper selection of Film type may not get good result.

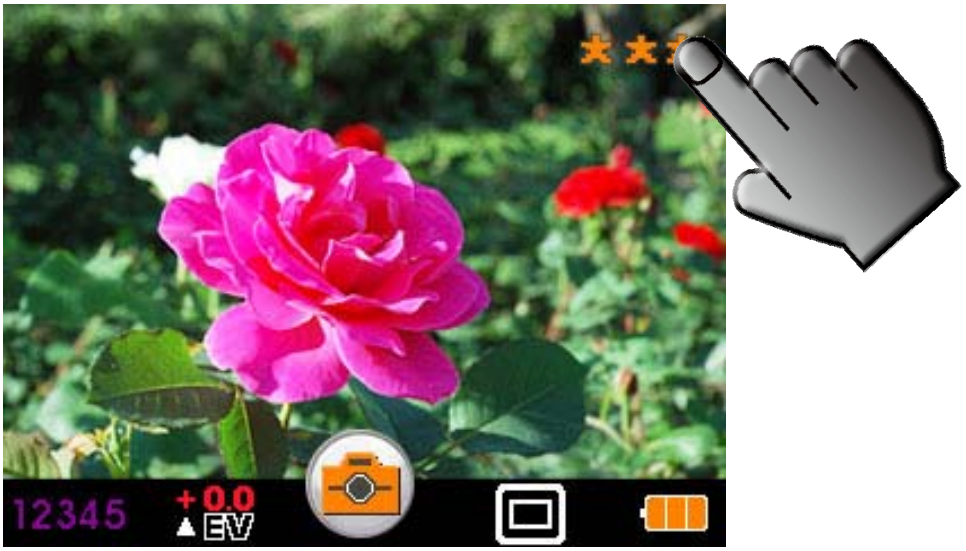
5. Touch the Copy Icon to convert picture to Digital image.



To get the best Digitize image wait for the image display on the LCD screen to adjust the brightness until it becomes stable. It normally takes 3~4 seconds, depending on the brightness of your film.
Wait for the “Wait” cursor to disappear, then you may take your next picture.

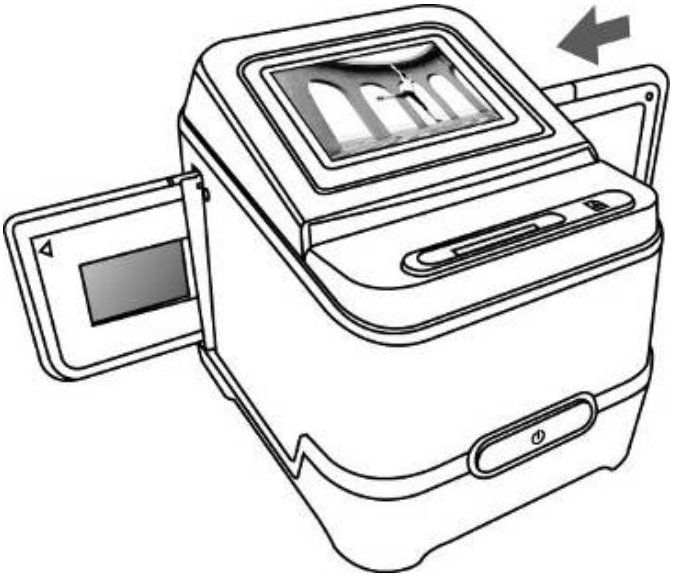
Note: For power saving the x6-TouchScan will automatically turns to sleep condition if you are not using it for more than 3 minutes. You may wake up the x6-TouchScan by pressing the screen.
If the x6-TouchScan is not using for more than 6 minutes it will turn off automatically.

6. Touch the Star Icon to adjust the image quality.

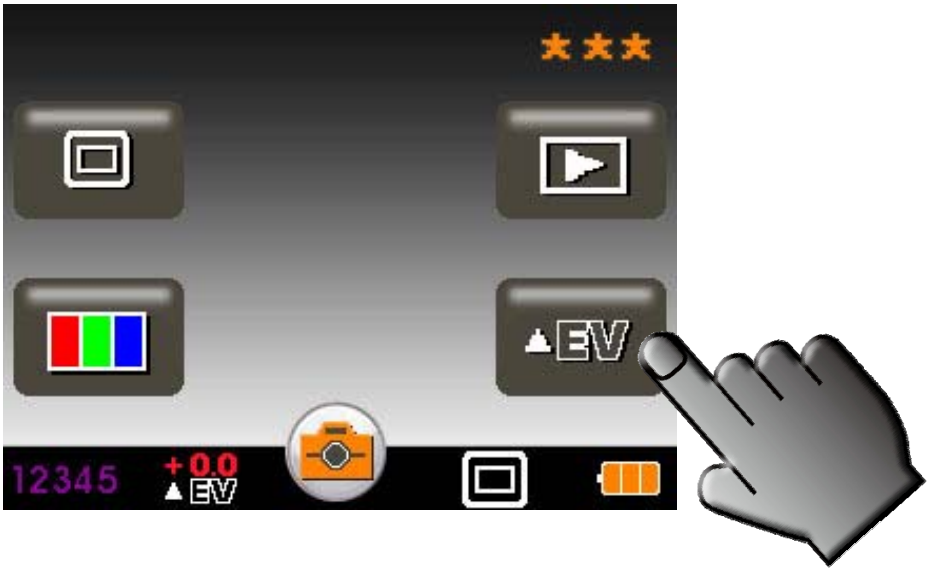


★	Low
★★	Standard
★★★	Best

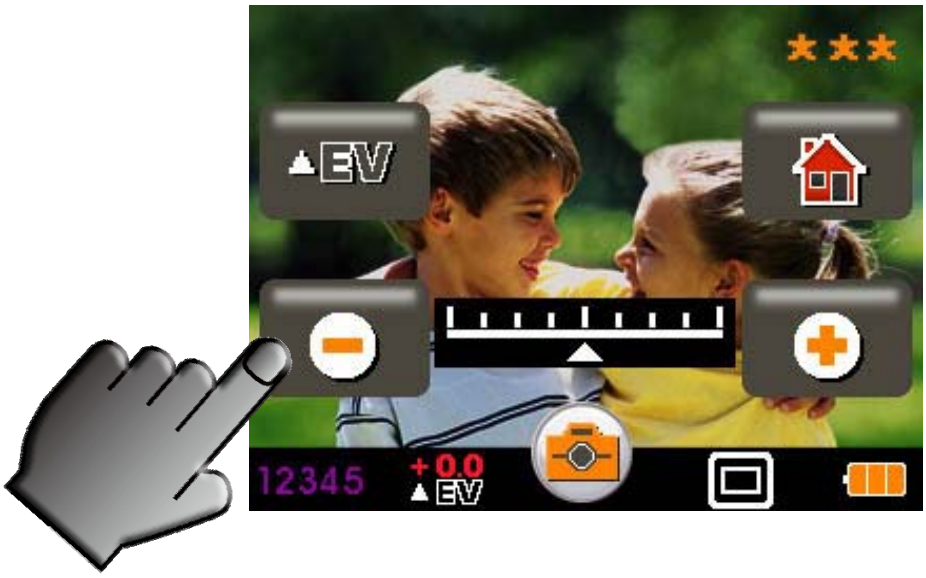
7. Moving the Film Holder for next.

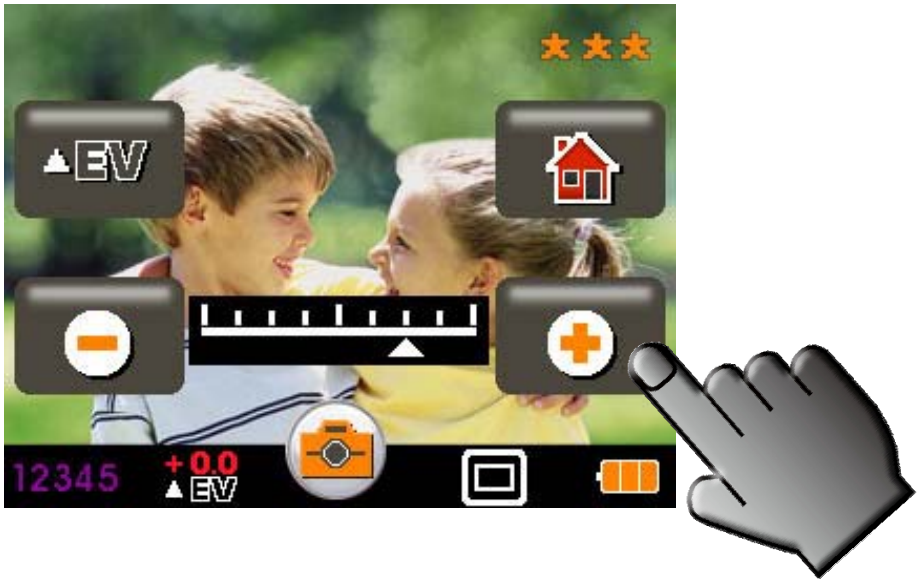


8. The exposure of the x6-TouchScan is set automatically, in some occasion you need to adjust the brightness (exposure) at your subject.
   Touch the EV Icon to adjust expose value.

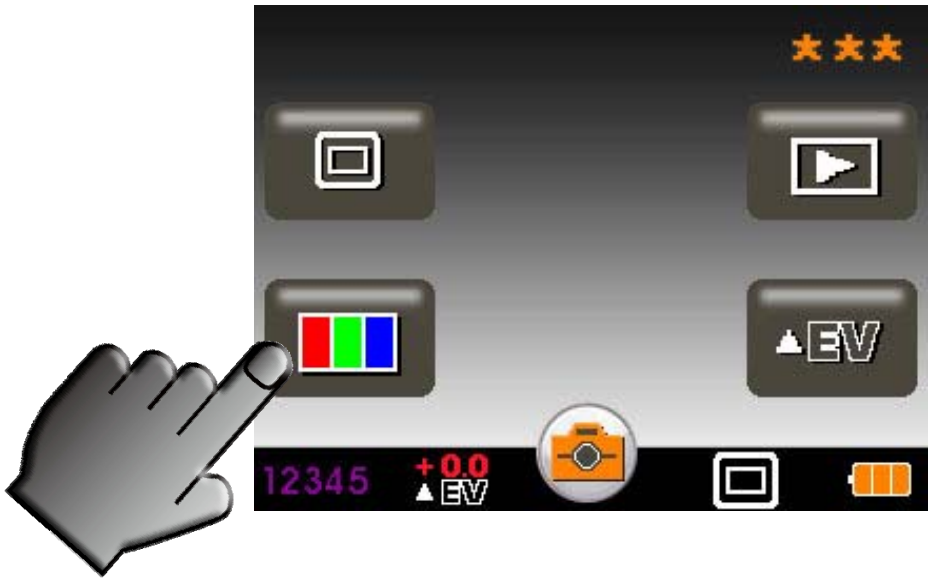


Touch the **and** **Icon** to adjust the exposure compensation from +2EV to -2EV in 0.5 increments. The amount of compensation is shown at the bottom of the LCD.

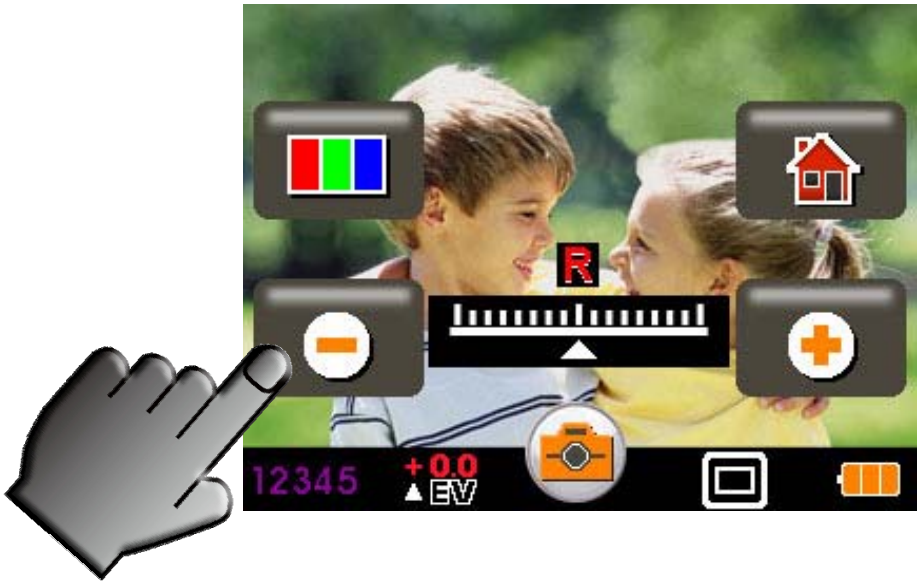


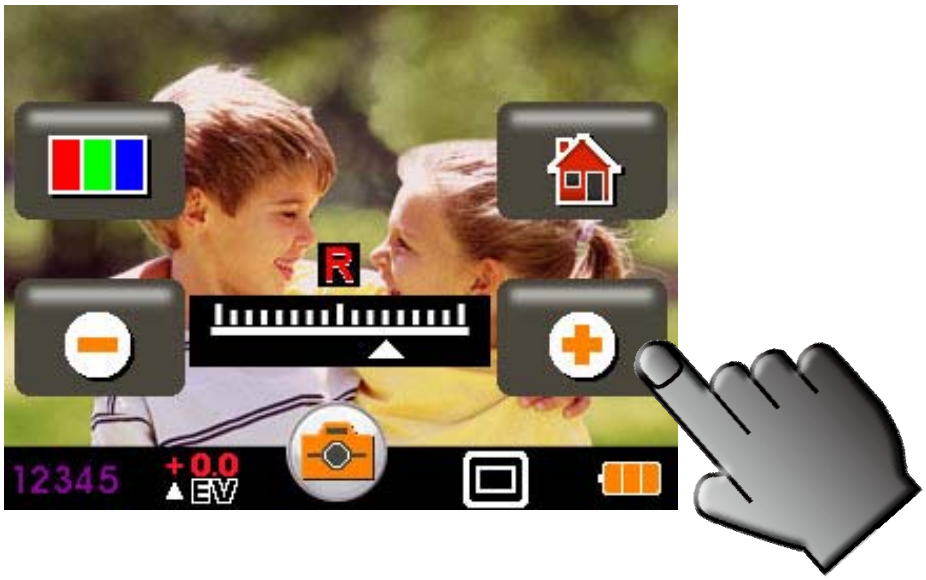


9. The white balance of the x6-TouchScan is set automatically, in some occasion you need to adjust the color (RGB) at your subject.
   Touch the RGB Icon to adjust color value.

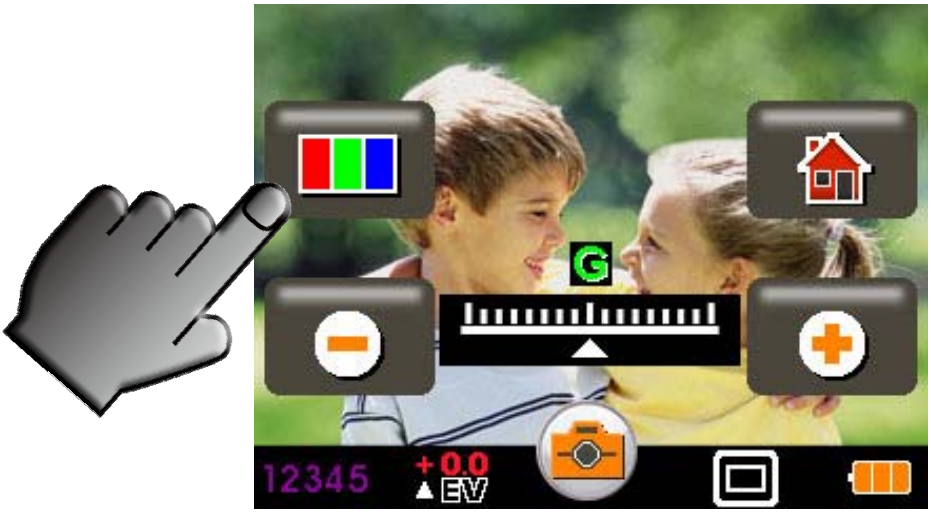


Touch the **and** **Icon** to adjust the color, the degree of adjustment is shown directly on the screen.

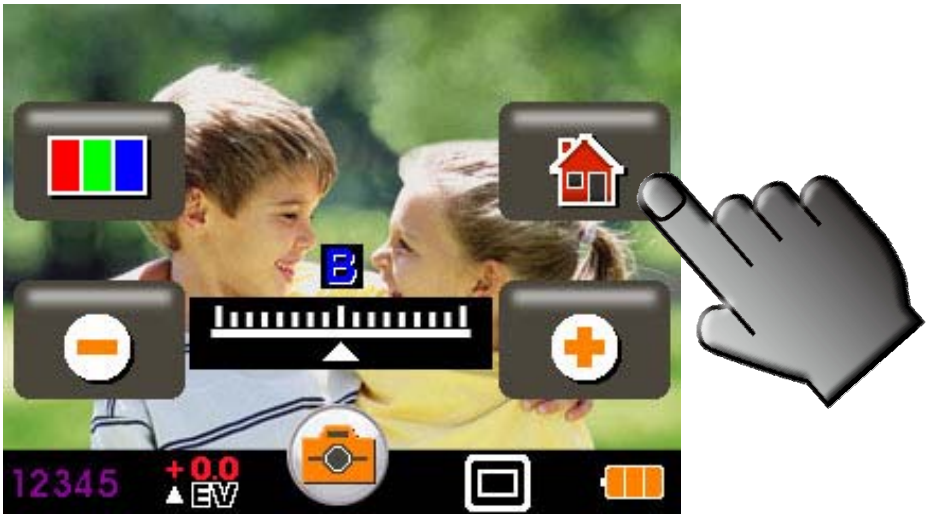




Touch the RGB Icon to change to other color G and B.

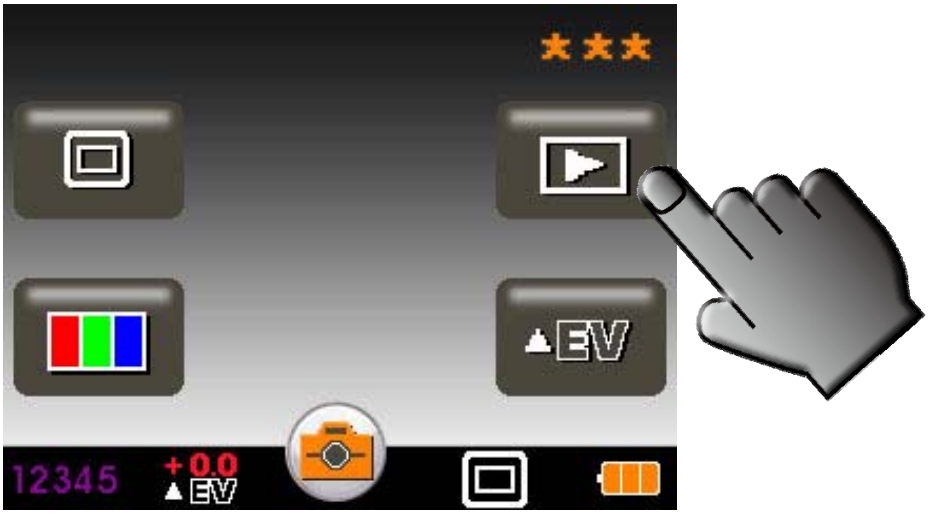


Touch the Home Icon to quit the menu.

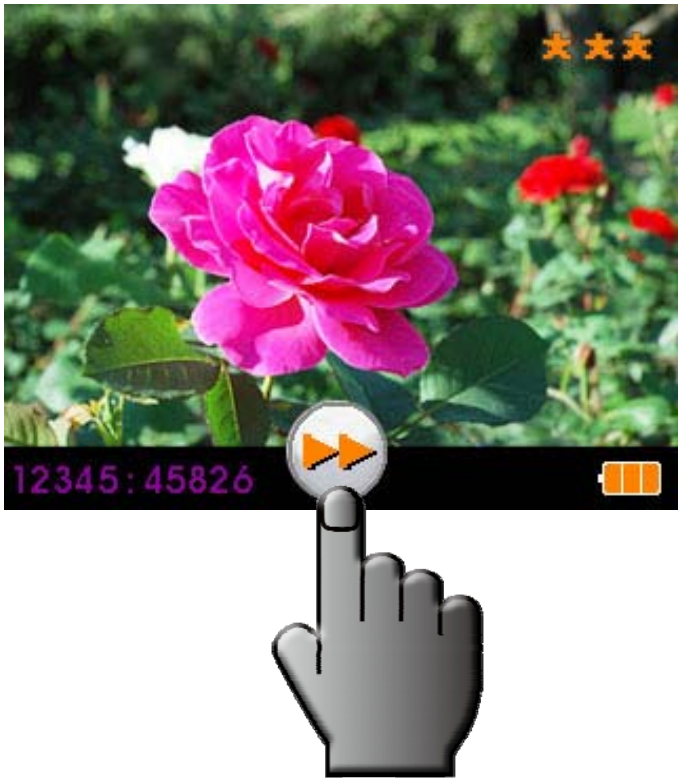


5. Playback Mode

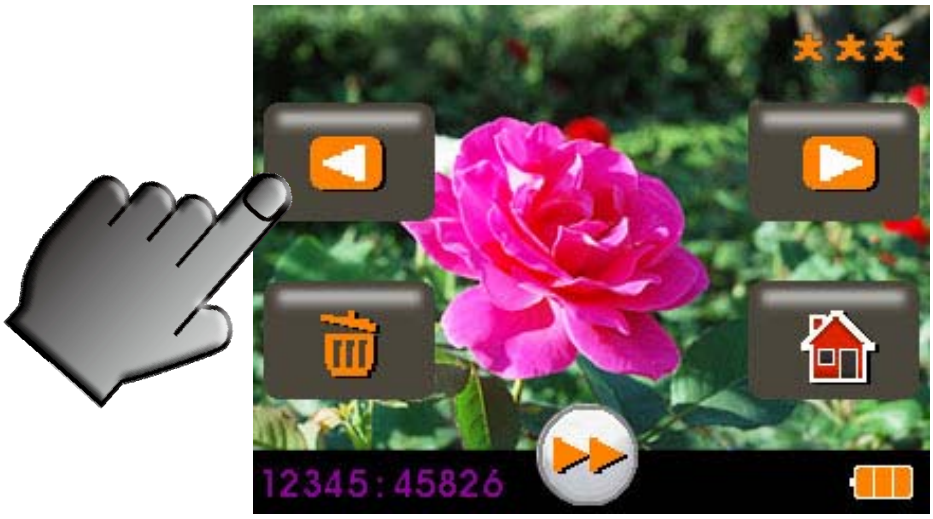
1. Touch the preview area anywhere to enter the Main Function Mode.



2. Touch the Playback Icon once for playback Digital image. Touch the Slide Show Icon for slide show reviewing.



3. Touch the preview area anywhere to enter Playback Function Mode.



4. Touch the Right Icon to forward reviewing.
touch Left Icon for backward reviewing.

6. Delete Mode

1. Under Playback Mode
   Touch the preview area anywhere to enter Delete Function Mode.

2. Touch the Delete One Icon to delete the preview image.

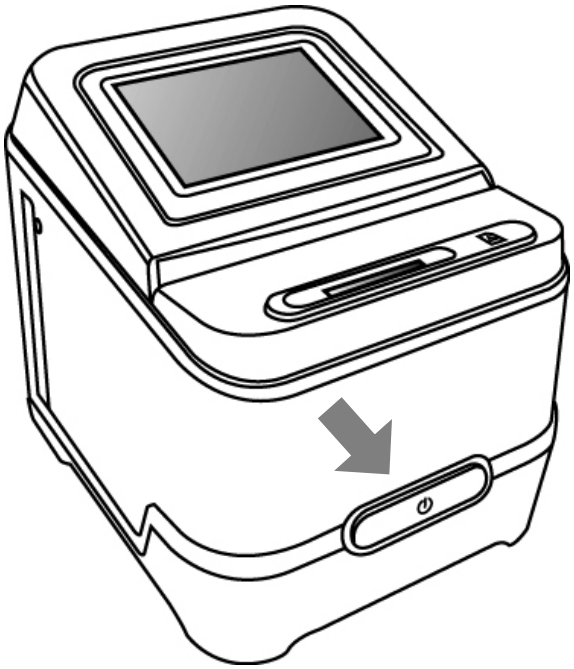
3. Touch the Delete All Icon to delete all images.

4. Touch the Format Icon to format the SD card..

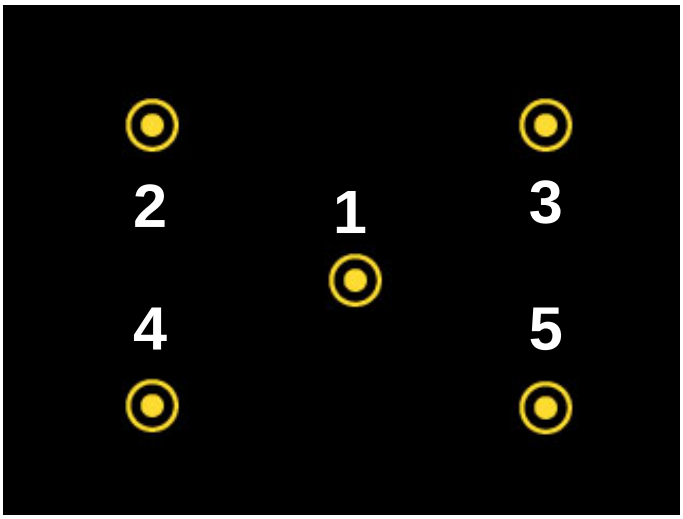
Note: Formatting SD card will delete all the files in the card. Download your files in the SD card into your computer before the SD card is formatted.
After Formatting the SD card, turn OFF and ON the x6-TouchScan again for SD card resetting, otherwise the Image captured will not be stored into the SD card.

7. Calibrate the Touch Screen

1. Press Power on / off button to power on.
2. Press Power on / off button and hold it about 4 seconds. The calibration point show on the screen.

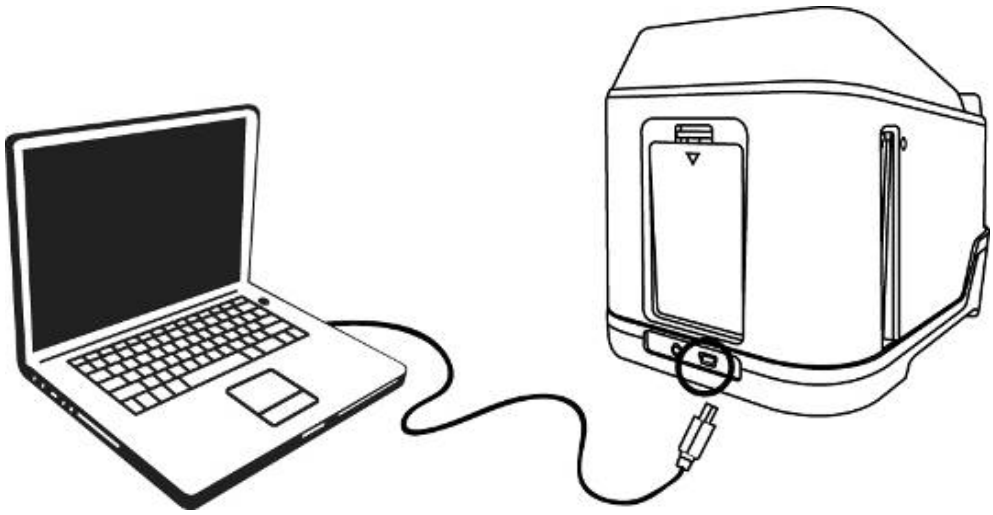


3. Touch the center of the calibration point one by one to calibrate the screen touch position.



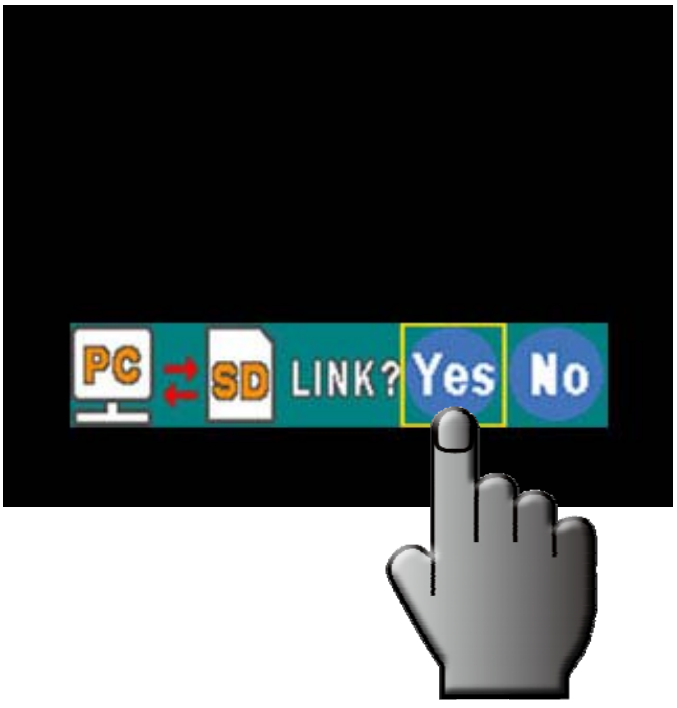
8. To Link the Card to Computer

1. Plug the USB cable to x6-TouchScan and computer properly.

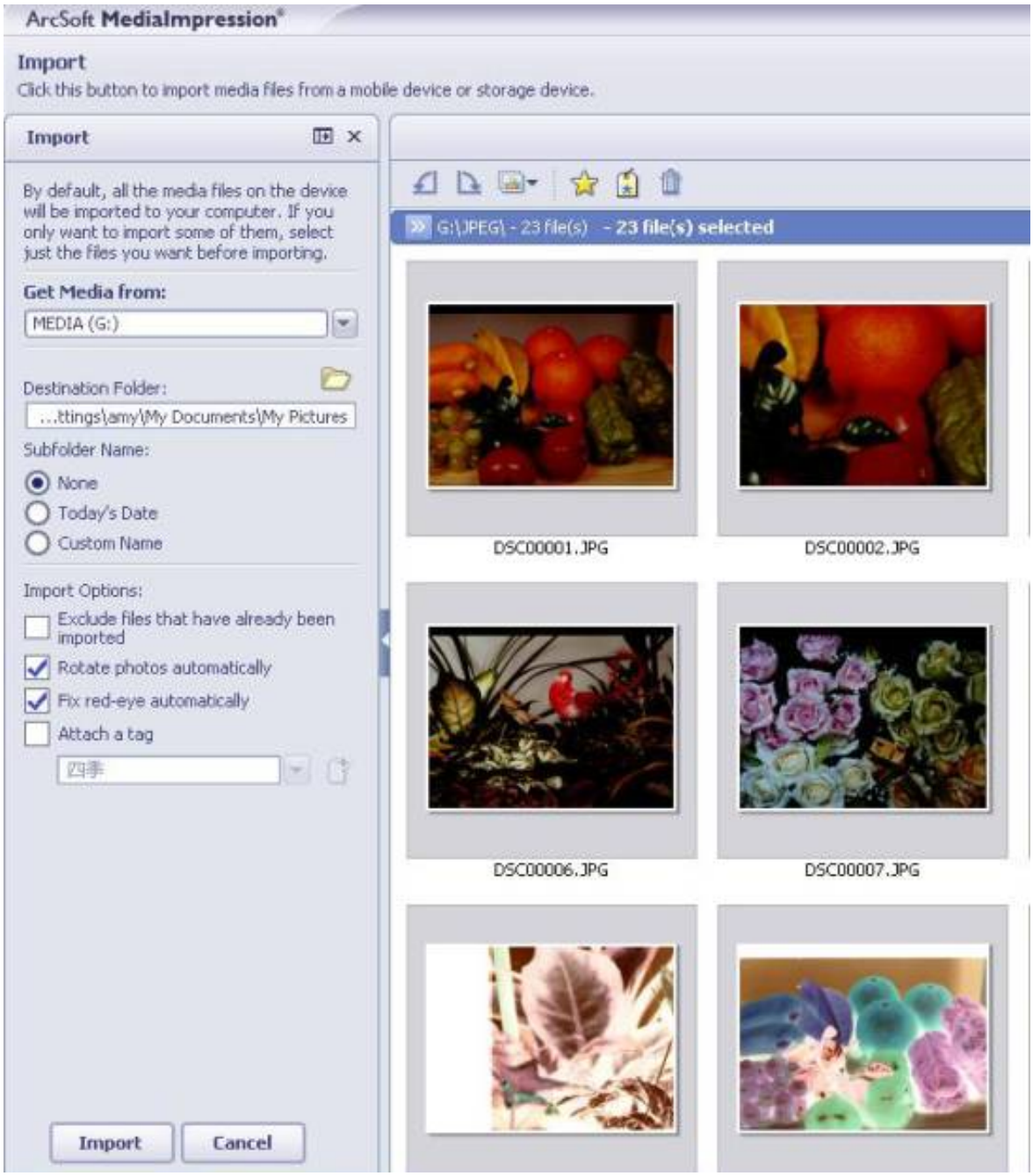


2. Turn on the power.

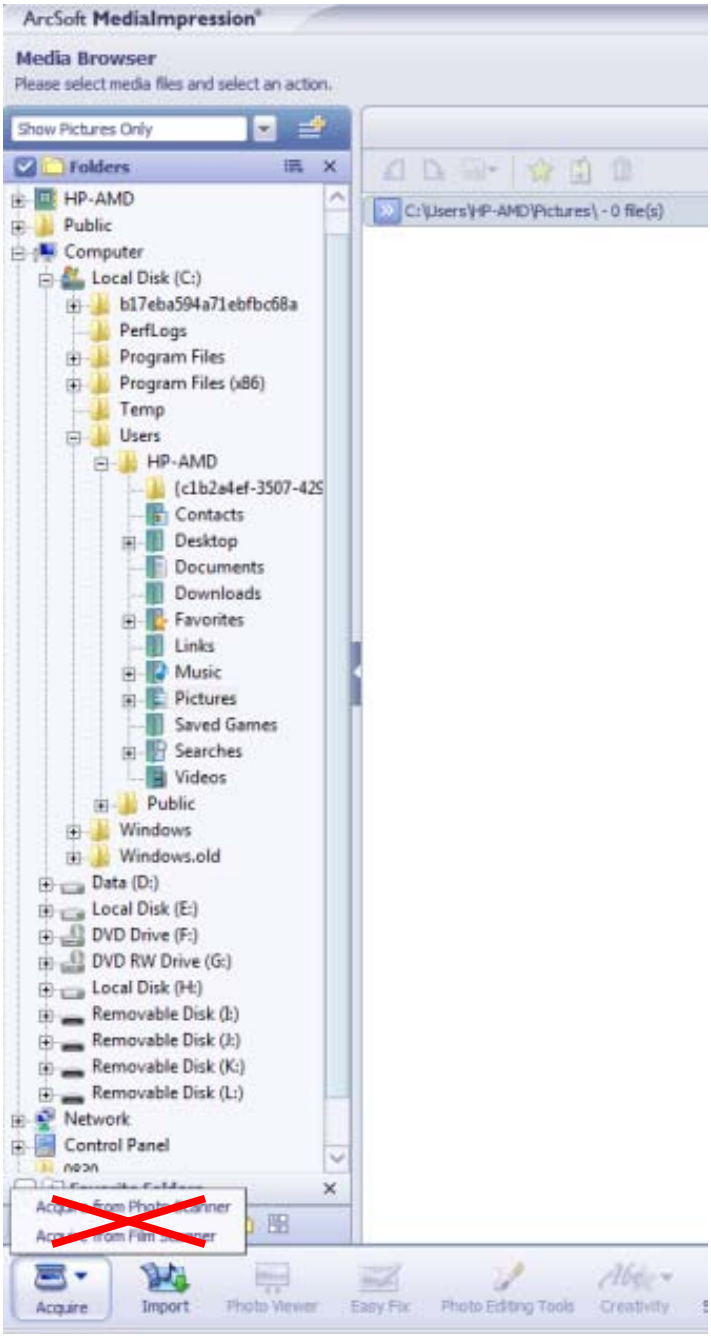
3. Touch the **YES** Icon to select “SD to PC”.



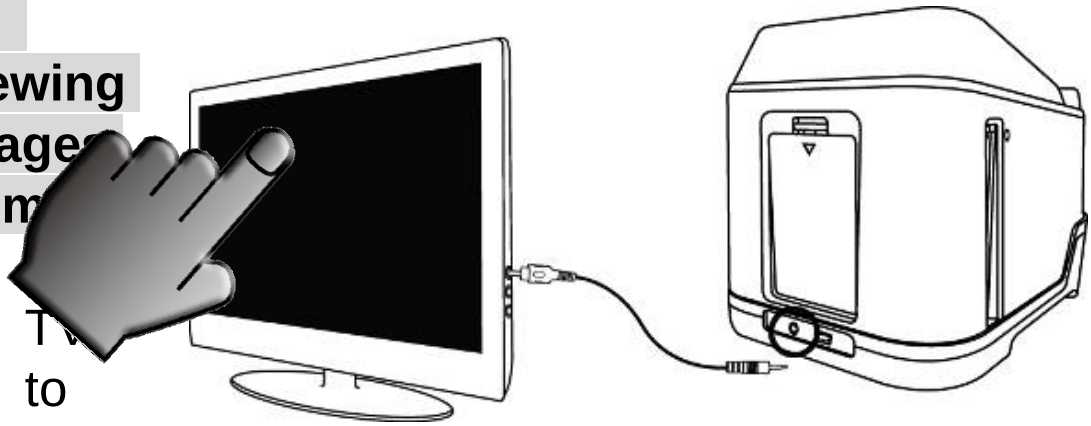
4. To active bundled software-MediaImpression, the images saved in SD card will be imported to your computer automatically for reviewing.
Please copy the images from SD card to the designated folder or album of your computer.



Note:
Bundled MediaImpression is only for images editing purpose.
The Acquire function is for Film Scanner / Photo Scanner without LCD display.



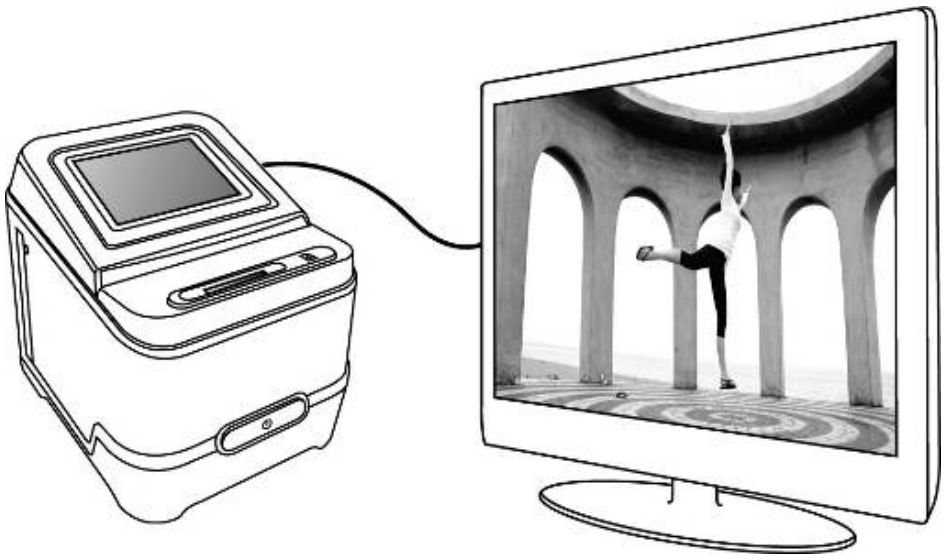
9. Viewing Image from



1. TV to

   video mode, and plug the TV cable to x6-TouchScan and TV set properly. Turn power on.

2. Touch the NTSC or PAL Icon for viewing image on TV.



You have to know the TV system, NTSC or PAL of your country. If you make the wrong selection, unplug the TV cable from your x6-TouchScan, plug in again and select the other one.

3. When the image is shown on the TV screen.
   Touch the Right Icon to forward reviewing.
   Touch the Left Icon to backward reviewing.

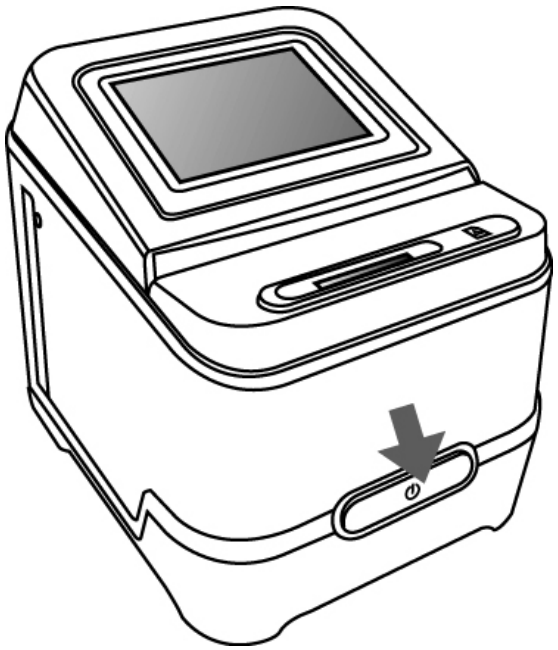
4. Touch the Slide Show Icon for slide show on the TV screen.

The slide show can be stopped by touching the Slide Show Icon.

The slide show can be continued by touching the Slide Show Icon again.

5. Touch the Home Icon during the slide show will terminate the TV mode and the film scanner will return to the original sta

6. Press Power on/off button to turn off when no further TV viewing.



10. Edit The Pictures

First, click on the picture to select, and then use the ArcSoft MediaImpression tools to edit the pictures as you like.

Edit

Photo Editing Tools

The Photo Editing Tools module includes a complete set of photo enhancement, editing and retouching controls. The windows can be stretched to provide a large size view of the active photo. Double click the module's tool bar to maximize the window to fill the computer screen. In addition to the large photo workspace, the Photo Editing Tools module includes five distinct sets of controls:

1. Adjust

1.1 Enhance

The Enhance feature includes two types of controls:

- Auto Enhance

Click the "Auto Enhance" button to improve the overall quality of your pictures with a single click.

- Manual Fix

For precise image enhancement control, adjust the brightness, contrast and sharpen sliders.

How to enhance a photo manually:

1. Move the sliders to adjust the level of brightness, contrast, saturation, hue and sharpen for adjustment.
2. Use the zoom slider to get a closer look at how the adjustment affects the photo.
3. Click "Apply" if you like the result. Click "Cancel" if you do not.

1.2 Color

This feature is designed to fix Digitize photos that have unnatural color or appear too dark. It's also great for fixing scanned versions of old prints that have faded or whose colors have changed after many years.

How to fix the color of a photo:

1. Drag the color balance sliders to make the photo color appear more natural. Add red or yellow to make the photo warmer. Add blue or green to make the photo cooler.
2. Drag the Lighter/Darker slider to the left to reveal details hidden in a dark photo or to the right to make a faded photo look new again.
3. Click "Apply" if you like the result. Clock "Cancel" if you do not.

1.3 Red-Eye

This feature makes it easy for you to fix a red-eye – a common problem in flash photography.
There are two ways to fix red-eye:

- Auto Fix

1. Simply click the "Fix Red-Eye" button to automatically find the fix all red-eye.
2. If not all of the red eye is fixed, use the "Click to Fix" method.

- Manual Fix

1. Use the zoom slider on the toolbar to zoom in on the photo.

2. Drag the small white box inside the zoom navigator to move over a red eye.
3. Place your cursor directly over the red eye and click.
4. Repeat the process until all the red eyes are fixed.
5. Click “Undo” if you make a mistake or don’t like the result.

1.4 Crop

This feature enables you to trim photos for a dramatic effect or cut off the distracting parts of a picture.

How to use the crop function:

1. Choose the crop orientation (portrait or landscape).
2. Select a fixed proportion for the crop rectangle (4:6, 5:7, 8:10) or choose “Custom” if you want to use a different proportion.
3. Resize the crop rectangle by clicking and dragging the red lines.
4. Move the crop rectangle into position by clicking and dragging inside the red box.
5. Click “Crop”. The area inside the rectangle will be kept, the area outside will be trimmed away.
6. Click “Undo” if you make a mistake or don’t like the result.

1.5 Straighten

This feature enables you to fix photos that appear to be tilted.

How to use Straighten:

1. Move the slider (or click the rotate buttons) until the photo appears straight.
2. Use the superimposed grid lines for vertical and horizontal reference.
3. Click “Apply” if you like the result. Click “Cancel” if you do not.

1.6 Blur Background

This feature can be used in subtle way – to tone down un-important background details, or for dramatic effect- by making the main subject of a photo “pop out” of the picture.

How to use the Blur Background function:

1. With your cursor, trace a line around the person or object you want to strand out. When you release the mouse button, the area outside the traced line will become slightly blurred.
2. Drag the first slider to make the transition between the blurred and non-blurred area sharp or smooth.
3. Drag the second slider to increase or decrease the amount of blur.
4. Click “Apply” if you like the result. Click “Cancel” if you do not.

Saving Your Results

When you’re done editing a photo, click “Save as” to save your results. You can choose to overwrite the original file or save a new one.

Click “Close” to exit the Photo Editing Module.

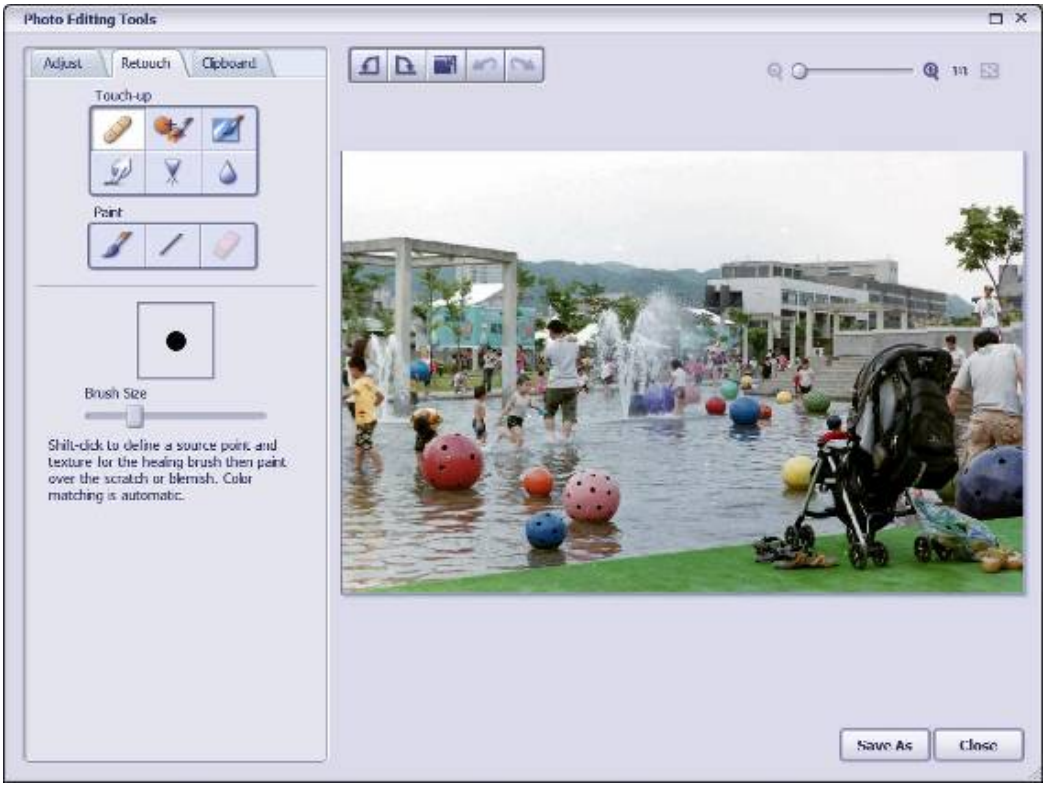
2. Retouch

2.1 Healing Brush

The Healing Brush is good for **fixing dust, scratches and removing skin blemishes.**

How to use the Healing Brush to fix a skin blemish:

1. Establish a source point for the Healing Brush by holding the Shift key and clicking on an area of the skin that is close in color and texture to the area you want to heal.
2. Use the zoom control to zoom in on the blemish.
3. Adjust the size of the healing brush so the cursor (circle) is only slightly larger than the blemish.
4. Paint over the blemish. The area will be concealed.
5. Click “Undo” if you make a mistake or don’t like the result.



2.2 Clone

The Clone tool is good for the removing unwanted elements from a photo. It can also be used for a fun effect, like moving a nose from one person t another.
How to use the Clone tool to remove a telephone pole from the background of a photo:

1. Establish a source point for the Clone tool by holding the Shift key and clicking on an area of the sky that you want to use to paint over the telephone pole.
2. Adjust the brush size so the cursor (circle) is only slightly larger than the widest part of the telephone pole.

3. Click and hold your mouse button and carefully paint over the telephone pole. Do not release the mouse button until the job is done. The sky will be cloned into place.
4. Click “Undo” if you make a mistake or don’t like the result.

2.3 Lighten/Darken

The Light/Darken tool is good for adjusting specific areas of a photo.

2.4 Smudge

Simulate the smearing of wet paint. Please click and drag the sliders below to change the brush size and sharpness.

2.5 Sharpen

Sharpen blurry areas. Click and drag the sliders below to change the brush size and transparency.

2.6 Blur

Smooth out rough areas. Click and drag the sliders below to change the brush size and intensity.

2.7 Paint Brush

Allows you to “paint” on your image when you click and drag the mouse. Click and drag the sliders below to change the brush size and transparency.

2.8 Line

Draw a straight line in the photo. Click and drag the sliders below to change the line width and transparency.

2.9 Eraser

Simulate an eraser, removing the image painting by paintbrush and line tools from your photo. Click and drag the sliders below to change the eraser size and effect.

3. Clipboard

Clip the pictures by selecting Rectangular, Elliptical, Freehand, Magic want and Magnetic.

Note: For more detailed information, please refer to the [Help section] of program.

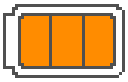
11. Appendix

Specifications

Image Sensor	1/2.3” 9 mega CMOS sensor
Preview and review	2.8” color Touch Screen LCD Display
Lens Specification	F=6.25, f=13.0mm 2G2P
Color Balance	Automatic
Exposure Control	Automatic
Support film size auto cropping	135 Negative (36mm x 24mm) 110 Negative (17mm x 13mm)
Support film type auto converting	Slide Color Negative Film (135 & 110) Black & White Negative Film
Focusing	Fixed focus
PC interface	USB 2.0
Image Format	135 Negative 3:2 ratio 110 Negative 4:3 ratio
Light Source	3 white LED
Power	From USB port, Li-ion 3.7V / 800 mAh battery,
TV System	NTSC and PAL
Dimension	120 (H) x118 (W) x 146 (L) mm
Bundled Software	ArcSoft MediaImpression

Specifications are subject to change without prior notice.

Icons & Indicators

	Battery Full		Delete One
	Battery 2/3		Delete All
	Battery 1/3		Format SD Card
	Battery Empty		Quit the Menu
	Slide		Image Quality
	135 Negative Film		Copy
	B/W 135 Negative Film		Yes / No
	110 Negative Film		Card Error
	RGB Color Level		Card Full
	Playback Mode		Card Lock
	Slide Show		PC-SD Card Selection
	Wait		PC-SD Card Link connected
	EV Compensation		TV System Selection
	EV Compensation and color value Indicator		
	Available number take in SD card		

PC System Requirements

- Pentium® P4 1.6GHz or equivalent AMD Athlon
- Free USB2.0 port
- 512MB RAM
- 500MB free hard disk space
- 1024 x 768 pixel color monitor
- CD-ROM drive
- Windows® XP Service Pack II / Vista™, 32/64 bits Windows 7

Mac System Requirements

- PowerPC G5 or Intel Core Duo processor recommended
- Free USB2.0 port
- 768MB RAM
- 500MB free hard disk space
- 1024 x 768 color monitor
- CD-ROM drive
- Mac 10.5 or above

This symbol on the product or in the instructions means that your electrical and electronic equipment should be disposed at the end of its life separately from your household waste. There are separate collection systems for recycling in the EU.
For more information, please contact the local authority or your retailer where you purchased the product.